

Sonata N° 2

G major

B^b Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140V

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Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante $\text{♩} = \text{ca. } 60$

B♭ Bass

Piano / Organ

5

** all ornaments optional*

9

13

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16

16

cresc.

cresc.

This system contains measures 16, 17, and 18. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The upper staff features a melodic line with eighth and quarter notes, including a *cresc.* marking. The piano accompaniment consists of chords in the left hand and a rhythmic pattern of eighth notes in the right hand, also marked with *cresc.*

19

19

f

p

f

p

This system contains measures 19, 20, and 21. The upper staff has a melodic line with a *f* dynamic in measure 19 and a *p* dynamic in measure 21. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with *f* and *p* dynamics indicated.

22

22

f

This system contains measures 22, 23, and 24. The upper staff has a melodic line with a *f* dynamic in measure 24. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a *f* dynamic marking.

25

25

f

tr

tr

This system contains measures 25, 26, and 27. The upper staff has a melodic line with a *f* dynamic in measure 27 and a trill (*tr*) in measure 28. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a *tr* marking in measure 26.

28

28

tr

tr

This system contains measures 28, 29, and 30. The upper staff has a melodic line with a trill (*tr*) in measure 28 and another trill (*tr*) in measure 30. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Vivace ♩ = ca. 144

Measures 1-6. Dynamics: *f*, *p*.

7

Measures 7-12. Dynamics: *f*, *p*, *f*. Trills (*tr*) are present in measures 9, 10, and 11.

13

Measures 13-18. Dynamics: *f*, *p*. Repeat sign at the end of measure 18.

19

Measures 19-24. Dynamics: *p*. Trill (*tr*) in measure 20.

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